



The juicy version...

Jax was born in exotic Southeast Asia. At five years old her family fled the war-torn country of Vietnam for the American dream. As a child, she learned the English language through daily PBS children's programming (Sesame Street, The Electric Company) and soap operas like Days of Our Lives and General Hospital. When she wasn't in front of the tele, she entertained herself by weaving epic tales of heartbreak and love in her journals. When technology crept to the forefront, she happily typed those stories out on her brother's wordprocessing machine and stored the dot matrix print pages underneath her bed..

In her late teens, she wanted to be just like Connie Chung and pursued a broadcast journalism career. Her efforts were quickly rewarded with several creative writing awards and a national Asian American journalism scholarship that enabled her to work for the local newspaper. Stifled by the lack of creativity at her jobs—between working for editors in the communications desk, working in her family-owned restaurant, and longing for adventure—she jumped at the opportunity to move to Paris, France for three years.

In the City of Light, she brushed off her dusty art supplies to immerse herself in the artist's lifestyle. She was inspired and often mentored by successful comic book artists such as Jean Giraud aka Moebius, Philippe Caza, Bruno Bellamy, Sandrine Gestin and Marc Bati...to name a few. Her experiences in Paris, and traveling through Europe, opened her eyes to the beauty of the people, the elegant lifestyle, mouth-watering cuisine, luscious wines, exquisite couture and breathtaking countryside. The dreamy adventure came to an end when she realized how much she missed the American food chains and her close-knit, yet drama-filled, family.

Once bitten by the travel bug, she spent the next few years “city hopping” across the States and leaving a trail of broken hearts along the way. After being able to mark Paris off her Cities I'll Live Someday list, she could now strike through Los Angeles with a red marker. While living in

the entertainment mecca, her love for romantic comedies and romance novels led her to the Romance Writers of America, which prompted her to join the Los Angeles Romance Authors (LARA) chapter.

On the work front, boredom set in after almost a decade of taking on challenging freelance and temp positions—anything from actress, production assistant, makeup artist, hair stylist, screenwriter, photographer, ghostwriter, technical writer...to personal assistant to the highly powerful and filthy rich—she decided to do what she should have done all along...become an author!

Within the first few months of joining her local chapter, she was offered two writing contracts through Phaze Publishing and Amber Quill Press. Not long after, she helped launch the multicultural/multi-ethnic line for Parker Publishing with her novella *SIREN'S SEDUCTION*, in the *LOTUS BLOSSOM CHRONICLES* print anthology. With publishing credits under her belt she went on to sign with her fabulous dream agent, Roberta Brown of the Brown Literary Agency.

Ms. Cassidy currently resides in Texas with her real life hero and soul mate. Between writing her next project(s) and advocating sustainable living & design to anyone who will listen, she can also be found lounging at day spas or sipping lattes at the local café. But don't let her indulgences fool you, she enthusiastically volunteers for charities (whenever possible) and is always searching for ways to make the world a better place.



The professional version...

Jax Cassidy is a multi-published author and has written under the pen name Cassidy Kent. She is Co-Founder of Romance Divas, an award winning writer's resource and discussion forum. In between skydiving for charity and campaigning against human trafficking, she enjoys the company of close friends and indulges her caffeine fix at the nearest cafe. An avid traveler and an adventurous spirit, Jax has drawn inspiration from her experiences and often blends the exotic mix of Eastern and Western lifestyles into her writing. When she isn't locked up in her office penning her latest manuscript, Jax can be found creating abstract paintings for future art shows, or dividing her time between Texas, California, and Florida.